

9-10 December 2024 Altona Museum Hamburg

Exhibiting the Sound of History

PRACTICE AND THEORY OF ACOUSTIC
HISTORICAL RESEARCH AND
COMMUNICATION

Monday, 9 December 2024

08:45-09:00 Arrival & registration

09:00-09:10 Welcome

Hans-Jörg Czech
Director and Chair of the Foundation of
Historical Museums Hamburg

09:10-09:30 Welcome

Achim Saupe (Potsdam)
Ulf Hashagen (Munich)
Ruth Schilling (Bremerhaven)
Dominik Hünninger (Hamburg)

09:30-10:30 Keynote:
The Power of Sound: Enhancing
Historical Contexts and
Emotional Awareness in
Exhibitions
Andromache Gazi
Foteini Salmouka (Athen)

10:30-10:45 Coffee break

Chair: Bodo Mrozek (Berlin)

10:45-11:30 Where Sound meets History,
Stories come Alive - Concepts
and Materialities of Sound
Anna Symanczyk (Hamburg)

11:30-12:15 Soundscapes as Narratives in
Czech World War II Museums
and Memorials
Radmila Švaříčková Slabakova (Prague)

12:15-13:00 Hearing History. Listening to
Sound Documents in
Historical Exhibitions
Daniel Morat (Berlin)

13:00-14:00 Lunch

14:00-14:30 Exhibition Visit:
“Germany around 1980.
Photographs from a distant
country” – a Practical look
into the Intervention “Es
kamen Menschen an..” on
Music, Migration and
Resistance

Tanja Bah & Lisa Miller (Hamburg)

Chair: Martyn David Smith (Sheffield)

14:30-15:15 Historical Recordings in the
Sound and Vision
Galleries at the National
Science and Media Museum
Charlotte Connelly (Bradford)

15:15-16:00 Sounds of Natural History -
Past, Present and
Future

Nicholas R. Friedman (Hamburg)

16:00-16:30 Coffee break



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Chair: Silke Berdux (Munich)

09:00-09:45 **Noise, Sound and Silence.**
Exploring and Exhibiting the
Cultural and Technical
History of Radio Production

Daniela Zetti (Lübeck)

09:45-10:30 **Sounds like Hamburg.** How
the Harbor City arises from
Booming Radio in the
1920s/30s

Hans-Ulrich Wagner (Hamburg)

10:30-10:45 **Coffee break**

Chair: Dominik Hünninger (Hamburg)

10:45-11:30 **Image Sonification in the
Museum: Playing with Sounds,
Identifying Objects,
Understanding Landscapes**

Vincent Baptist (Delft)

11:30-12:15 **Passion at Your Fingertips:
Music-Related Knowledge
Transfer and Emotions**

Mireya Salinas
Kathrin Grotz (Berlin)

12:15-12:20 **Coffee break**

Chair: Susan Hogervorst (Heerlen)

12:20-13:00 **Round-table & final
Discussion**

Manuela Glaser (Tübingen)
Rebecca Wolf (Berlin)
Klaus Staubermann (Hamburg)

13:00-14:00 **Lunch (optional) & farewell**

15:00 **Guided tours Altona Museum
or German Port Museum
(optional)**

Chair: Ruth Schilling (Bremerhaven)

16:30-17:15 **Influence of Different Types of
Object Sound
Presentation on Experience
and Knowledge Acquisition in
the VR of a Historical
Tugboat**

Manuela Glaser (Tübingen)

17:15-18:00 **High-Resolution Spatial
Acoustic Measurements,
Analysis, and Auralization as
Part of an Audio-Visual Digital
Twin**

Stephan Werner (Ilmenau)

18:00-18:30 **Break & Hotel check-in**

18:30-19:30 **Listening as Temporal
Practice - A Soundwalk
around Altonaer Museum**

Esther Pilkington
Manuel Scuzzo (Hamburg)

20:00-o.e. **Dinner**